S.T.A.R.S. – Company Profile

Nov 4, 2026 · @Paolo

1. Chi siamo

S.T.A.R.S. – Sviluppo Territorio e Ambiente per la Rigenerazione Sociale è una cooperativa sociale del Gargano che trasforma idee di sviluppo territoriale in progetti finanziati, e li porta a risultato. Dal 2021 progetta, gestisce e comunica iniziative culturali, ambientali ed educative con l'Ente Parco Nazionale del Gargano, la Regione Puglia, l'Università di Foggia e i Comuni del territorio.

Dato	Valore
Denominazione	S.T.A.R.S. Società Cooperativa Sociale
Forma giuridica	Cooperativa sociale di tipo A (L. 381/1991), impresa sociale iscritta al RUNTS (rep. n. 18817)
Sede	Viale Aldo Moro 150, 71013 San Giovanni Rotondo (FG)
C.F. / P.IVA	04370290712
REA / Albo Cooperative	FG-322131 / n. C136631
Operativa dal	Luglio 2021
Legale rappresentante	Paolo Cappucci, Presidente del CdA

La missione è una sola: far sì che le risorse pubbliche ed europee raggiungano il territorio e le sue comunità, con progetti che uniscono cultura, ambiente, turismo sostenibile e inclusione sociale.

2. Struttura organizzativa e gruppo di lavoro

Il gruppo di lavoro unisce una direzione progettuale con esperienza europea e uno staff operativo che realizza sul campo eventi, comunicazione e attività educative.

- **Paolo Cappucci – Direzione progettuale e legale rappresentante.** Territorial development manager e progettista senior, consulente per la progettazione dell'Ente Parco Nazionale del Gargano. Laurea in Scienze Politiche Internazionali (Sapienza, Roma), MBA (24ORE Business School), inglese C1 (BEC). Oltre vent'anni di esperienza in turismo, sviluppo locale e progettazione regionale, nazionale ed europea.

- **Staff operativo.** Quattro componenti: segreteria organizzativa, pubbliche relazioni, mediazione culturale e communication management.
- **Rete di professionisti esterni.** Grafica, audiovisivi, servizi tecnici e rendicontazione, attivati in base alle esigenze del singolo progetto.

3. Servizi offerti

S.T.A.R.S. accompagna imprese e organizzazioni culturali e creative lungo l'intero ciclo di progetto, dalla ricerca del bando alla rendicontazione finale.

1. **Ricerca delle opportunità.** Analisi dei bandi regionali, nazionali ed europei e verifica di ammissibilità dell'idea.
2. **Ideazione e scrittura.** Sviluppo del concept, quadro logico, piano di lavoro, budget e redazione della candidatura in italiano e in inglese.
3. **Costruzione del partenariato.** Ricerca e coinvolgimento di partner locali e transnazionali, grazie alla rete con enti pubblici, università e operatori del Gargano e dell'area adriatica.
4. **Gestione e monitoraggio.** Coordinamento delle attività, cronoprogramma, indicatori e rapporti con l'ente finanziatore.
5. **Comunicazione e disseminazione.** Piani di comunicazione conformi agli obblighi di visibilità UE, social media, siti di progetto, eventi, workshop e materiali promozionali.
6. **Rendicontazione.** Raccolta e controllo della documentazione di spesa, rimodulazioni di budget, relazioni intermedie e finali.

4. Programmi di finanziamento di competenza

La cooperativa ha esperienza diretta di progettazione, gestione o rendicontazione su fondi di tre livelli.

Livello	Programmi
Europeo	Interreg (VI-A Grecia-Italia, ADRION, IPA South Adriatic), Europa Creativa, Erasmus+, Single Market Programme – COSME
Nazionale	FSC (Fondo Sviluppo e Coesione), PNRR, bandi ministeriali (MASAF, MIC, MIMIT), Fondazione con il Sud / Con i Bambini

Livello	Programmi
Regionale	POC Puglia 2021-2027, Complemento Sviluppo Rurale (CSR) Puglia 2023-2027, avvisi Puglia Culture, GAL Gargano

5. Esperienze principali

S.T.A.R.S. lavora su progetti finanziati con fondi europei, nazionali e regionali, con un focus su cultura, patrimonio naturale e turismo sostenibile.

Cooperazione territoriale europea e programmi UE

Progetto	Programma	Ruolo	Stato
ASCEND – Boosting Adventure Tourism SMEs Competitiveness and Economic Development	Interreg IPA South Adriatic 2021-2027 (partner: Ente Parco Nazionale del Gargano)	Paolo Cappucci, esperto di assistenza tecnica: supporto alle attività tecniche (WP1-WP3), alla rendicontazione e alla comunicazione	In corso (09/2026 – 12/2027)
GreenSentinel	Interreg VI-A Grecia-Italia 2021-2027 (capofila: Ente Parco Nazionale del Gargano)	Gestione della comunicazione del progetto: campagna transfrontaliera di sensibilizzazione, citizen science, InfoDays e coinvolgimento delle scuole	In corso (2025-2027)
GEO-ROUTES	Single Market Programme – COSME, TOURSME 2026	Business Support Organisation nel partenariato con Ente Parco (DMO) e Consorzio Gargano Slow	Candidatura 2026

Progetto	Programma	Ruolo	Stato
MEDUSA – "Gargano Tourism Adventure"	ENI CBC MED 2014-2020, sub-grant gestito dalla Regione Puglia	Coordinamento della candidatura del Consorzio Gargano Slow (capofila) con un partenariato di operatori turistici del Gargano; S.T.A.R.S. incaricata delle consulenze specialistiche (pacchetti turistici, strategia commerciale, monitoraggio e valutazione, brand identity) e della rendicontazione del progetto	Realizzato (2022-2023)
Turismo paleontologico del Gargano	Europa Creativa / Interreg	Ideazione e progettazione della proposta	Candidatura
Formazione per adulti	Erasmus+	Ideazione e progettazione della proposta	Candidatura
Progettazione ADRION	Interreg ADRION	Supporto alla progettazione per l'Ente Parco	Candidatura

Progetti nazionali e regionali realizzati

Progetto	Committente / Programma	Periodo	Importo
Radici della Fede – valorizzazione del patrimonio culturale e religioso	Regione Puglia, POC Puglia 2021-2027	12/2025	€ 15.000
Workshop "Lesina e Varano, le Lagune di Puglia"	Club UNESCO di Foggia	02/2025	–
FORGARGANO – animazione territoriale e comunicazione	Ass. Forestale Forgargano, FSC 2014-2020	01-11/2024	€ 20.491,80
Mobilità Inclusiva	Università di Foggia	Dal 2023	–

Progetto	Committente / Programma	Periodo	Importo
Museo della Foresta Umbra – gestione e divulgazione	Ente Parco Nazionale del Gargano	In corso	–
Digitalmenti – contrasto alla povertà educativa	Fondazione con il Sud / Con i Bambini	–	–

Le candidature su Europa Creativa, Erasmus+ e ADRION documentano la capacità di progettazione della cooperativa sui programmi oggetto dei workshop SEEDS.

6. Lingue di lavoro e contatti

Lingue di lavoro: italiano e inglese (C1); spagnolo di base.

Contatto	Recapito
Referente	Paolo Cappucci, Presidente
Telefono	+39 331 528 1564
Email	paolocappucci@yahoo.it
PEC	starscooperativa@pec.it
Sede	Viale Aldo Moro 150, 71013 San Giovanni Rotondo (FG)

English version

1. Who we are

S.T.A.R.S. – Sviluppo Territorio e Ambiente per la Rigenerazione Sociale is a social cooperative from the Gargano that turns local development ideas into funded projects and sees them through to results. Since 2021 it has designed, managed and communicated cultural, environmental and educational initiatives with the Gargano National Park Authority, the Puglia Region, the University of Foggia and local municipalities.

Item	Details
Legal name	S.T.A.R.S. Società Cooperativa Sociale

Item	Details
Legal form	Type A social cooperative (Law 381/1991), social enterprise registered in RUNTS (no. 18817)
Registered office	Viale Aldo Moro 150, 71013 San Giovanni Rotondo (FG), Italy
Tax code / VAT	04370290712
Operating since	July 2021
Legal representative	Paolo Cappucci, Chairman of the Board

Our mission: making sure public and EU funding reaches the territory and its communities, through projects that combine culture, environment, sustainable tourism and social inclusion.

2. Organisation and team

- **Paolo Cappucci – Project director and legal representative.** Territorial development manager and senior project designer, consultant for the Gargano National Park Authority. Degree in International Political Sciences (Sapienza University of Rome), MBA (24ORE Business School), English C1 (BEC). Over twenty years of experience in tourism, local development and regional, national and EU project design.
- **Operational staff.** Four team members: administrative office, public relations, cultural mediation and communication management.
- **External professionals.** Graphic design, audiovisual, technical and financial reporting services, engaged as each project requires.

3. Services

1. **Funding research.** Analysis of regional, national and EU calls and eligibility checks.
2. **Design and writing.** Concept development, logical framework, work plan, budget and application drafting in Italian and English.
3. **Partnership building.** Identifying and engaging local and transnational partners through our network in the Gargano and the Adriatic area.
4. **Management and monitoring.** Activity coordination, timelines, indicators and relations with the funding body.
5. **Communication and dissemination.** Communication plans meeting EU visibility rules, social media, project websites, events, workshops and promotional materials.
6. **Financial reporting.** Expenditure documentation, budget revisions, interim and final reports.

4. Funding programmes

Level	Programmes
EU	Interreg (VI-A Greece-Italy, ADRION, IPA South Adriatic), Creative Europe, Erasmus+, Single Market Programme – COSME
National	Development and Cohesion Fund (FSC), NRRP (PNRR), ministerial calls, Fondazione con il Sud / Con i Bambini
Regional	POC Puglia 2021-2027, Puglia Rural Development Plan (CSR) 2023-2027, Puglia Culture calls, LAG Gargano

5. Key experience

Project	Programme	Role	Status
ASCEND – Boosting Adventure Tourism SMEs Competitiveness and Economic Development	Interreg IPA South Adriatic 2021-2027 (partner: Gargano National Park)	Paolo Cappucci, technical assistance expert: support to technical work packages (WP1-WP3), financial reporting and communication	Ongoing (09/2026 – 12/2027)
GreenSentinel	Interreg VI-A Greece-Italy 2021-2027 (lead: Gargano National Park)	Project communication management: cross-border awareness campaign, citizen science, InfoDays, school engagement	Ongoing (2025-2027)
GEO-ROUTES	Single Market Programme – COSME, TOURSME 2026	Business Support Organisation with the Park (DMO) and Consorzio Gargano Slow	2026 application

Project	Programme	Role	Status
MEDUSA – "Gargano Tourism Adventure"	ENI CBC MED 2014-2020, sub-grant managed by the Puglia Region	Coordination of the application led by Consorzio Gargano Slow with a partnership of Gargano tourism operators; S.T.A.R.S. contracted for specialist consultancy (tour packages, commercial strategy, monitoring and evaluation, brand identity) and project financial reporting	Completed (2022-2023)
Palaeontological tourism in the Gargano	Creative Europe / Interreg	Concept and proposal design	Application submitted
Adult education	Erasmus+	Concept and proposal design	Application submitted
ADRION project design	Interreg ADRION	Design support for the Park Authority	Application submitted
Radici della Fede – cultural and religious heritage	Puglia Region, POC 2021-2027	Design and delivery of three events, ~700 participants (€ 15,000)	Completed 2025
FORGARGANO – community engagement and communication	FSC 2014-2020	Social media, website, seminars, stakeholder workshops, study visits (€ 20,491.80)	Completed 2024

6. Working languages and contacts

Working languages: Italian and English (C1); basic Spanish.

Contact: Paolo Cappucci, Chairman · +39 331 528 1564 · paolocappucci@yahoo.it · PEC starscooperativa@pec.it

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ANNEX I - ACCESSION AND SIGNATURE FORM

This form shall be completed and signed by each Project Partner and each operator or stakeholder joining the SEEDS Cross-Border System for Artistic Distribution & Production, called "Balkan Art & Creative Network".

Full legal name of organisation	S.T.A.R.S. Società Cooperativa Sociale
Main registration number / VAT or tax ID	IT04370290712 – REA FG-322131
Registered address (street/number/City/Postal code)	Viale Aldo Moro 150, 71013 San Giovanni Rotondo (FG)
Country	Italy
Website (if any)	
Name and position of the legal representative	Paolo Cappucci – President of the Board of Directors and Legal Representative
Place and date	San Giovanni Rotondo, 04/11/2026

Signature and Official stamp (where applicable)

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SEEDS

Strengthening Entrepreneurship Economic

Development Sustainably in South Adriatic Area

Activity 1.3

Establishment of a CB Model of Governance of CCI SMEs

Deliverables 1.3.2 CB System for Artistic Distribution & Production Agreement

Puglia Culture

Project Number:	SA-0300350
Project Acronym:	SEEDS
WP:	1 – Shaping a cross-border competitive framework for CCI SMEs: a New Model of Cultural Governance
Activity:	1.3. – Establishment of a CB Model of Governance of CCI SMEs
Deliverable:	1.3.2 – CB System for Artistic Distribution & Production Agreement
Version:	☐ Draft X Final
Release date:	07/2026
Type	X Report[1] ☐ Toolkit (i.e.: MoU, Consortium Agreement, etc.) ☐ Event Report[2]
Dissemination level	X Public ☐ Sensitive[3] ☐ Classified Info: RESTREINT UE / EU RESTRICTED[4] ☐ Classified Info: CONFIDENTIEL UE / EU CONFIDENTIAL[5]

[1] Reports that build on the content of the follow-up reports, providing more structured conclusions that place the event within the context of a larger initiative or overarching action plan.
[2] Reports that build on the content of the follow-up reports, providing more structured conclusions that place the event within the context of a larger initiative or overarching action plan.
[3] **Only for members of the consortium** - including the Commission Services
[4] **According to Commission Decision 2015/444/EC:** information and material the unauthorized disclosure of which could be disadvantageous to the interests of the European Union or of one or more of the Member States.
[5] **According to Commission Decision 2015/444/EC:** information and material the unauthorized disclosure of which could harm the essential interests of the European Union or of one or more of the Member States.

PARTIES TO THE AGREEMENT

This Cross-Border System for Artistic Distribution & Production Agreement (the "Agreement") is entered into by and among:

ORGANISATION	COUNTRY	CAPACITY	LEGAL REPRESENTATIVE
Albanian Ministry of Tourism, Culture and Sport (MTKS)	Albania	Lead Partner	**Blendi Gonxhja**
Puglia Culture Consortium	Italy	Project Partner	**Paolo Ponzio**
National Theatre of Albania (TK)	Albania	Project Partner	**Indrit Cobani**
Montenegrin Employers Federation (UPCG)	Montenegro	Project Partner	**Suzana Radulovic**
Municipality of Agnone	Italy	Project Partner	**Daniele Saia**

and any cultural and creative enterprise, artistic organisation, venue, festival, producer, distributor, public body, professional association or other stakeholder from Italy, Albania, Montenegro and all Balkan Countries that signs an Accession and Signature Form attached to this Agreement (each a "Party" and collectively the "Parties").

The Project Partners act collectively as the initial Coordinating Board of the SEEDS Cross-Border System, without prejudice to the governance arrangements set out below.

1. BACKGROUND

SEEDS - Strengthening Entrepreneurship Economic Development Sustainably in South Adriatic Area - is implemented under the Interreg VI-A IPA South Adriatic Programme. The Project addresses the need to structure the cultural and creative sector in a more entrepreneurial and market-oriented manner and to strengthen the connection between culture, creativity, enterprise and public stakeholders across Italy, Albania and Montenegro and all Balkan Countries.

The Project focuses in particular on cultural and creative industries operating in performing arts, events, live shows and fairs. It responds to fragmented markets, limited cross-border connections, insufficient visibility of operators' expertise and the difficulty faced by public and private stakeholders in identifying suitable partners for the conception, production, hosting and circulation of artistic works.

SEEDS develops and tests a shared model capable of strengthening entrepreneurial capacities and cross-border cooperation. Its main actions and outcomes include: a cross-border analysis of artistic production

and distribution models and support measures; policy recommendations for the CCI sector; a Community of Practice; a capacity-building programme and a Cross-Border Helpdesk; a Cross-Border Strategy for CCI enhancement; and pilot actions through the SEEDS Showcase and SEEDS Festival.

Within Agreement, the Project Partners establish a Cross-Border System for Artistic Distribution and Production**, from now on called "Balkan Art & Creative Network",** as a core component of the SEEDS governance model. The System is intended to operate through network agreements among cultural and creative operators and to continue beyond the formal end of the Project. This Agreement gives operational form to that network and defines its common purpose, governance, participation rules and fields of cooperation.

2. GENERAL PURPOSE AND SCOPE

The purpose of this Agreement is to establish a voluntary, open and cross-border cooperation framework **called "Balkan Art & Creative Network",** enabling the Parties to work together in order to conceive, develop, co-produce, host, promote, distribute and circulate artistic performances and related cultural products and services across Italy, Albania, Montenegro and all Balkan Countries.

The Agreement is intended to:

- facilitate stable business-to-business and institution-to-business cooperation among operators in the three countries;
- increase the cross-border mobility and visibility of artistic works, artists, creative professionals and technical staff;
- support the creation of joint productions, co-productions, touring formats and shared programming;
- improve access to venues, festivals, markets, professional networks, audiences and funding opportunities;
- encourage the exchange of know-how, technical resources, market information and good practices;
- contribute to the competitiveness, resilience and internationalisation of CCI SMEs in the South Adriatic Area.

This Agreement constitutes the governance framework of the SEEDS Cross-Border System. Individual productions, services, tours, grants, procurements or financial commitments shall be governed by separate written arrangements concluded by the Parties concerned.

3. PRINCIPLES OF COOPERATION

- voluntary participation, mutual benefit, reciprocity and good faith;
- equal opportunity and non-discrimination among operators from the three participating countries;
- professional integrity, artistic freedom and respect for cultural diversity;
- transparency in the exchange of relevant information and in the selection of cooperation opportunities;

- fair remuneration and respect for applicable labour, social security, tax and mobility rules;
- environmental and organisational sustainability, accessibility and audience development;
- compliance with applicable EU, national and local law, including competition, State aid, public procurement, copyright, data protection and anti-corruption rules.

4. FIELDS OF JOINT ACTION

The Parties may cooperate, according to their respective interests, capacities and legal mandates, in the following fields:

1. Mapping and exchange of information: sharing non-confidential information on artistic catalogues, venues, festivals, production capacities, technical requirements, market opportunities, calls and audience profiles.
2. Artistic co-production: jointly developing concepts, dramaturgies, artistic formats, creative teams, technical plans, budgets, production schedules and financing strategies.
3. Distribution and circulation: facilitating touring, guest performances, festival participation, venue matching, booking, licensing, subtitling, translation, promotion and audience engagement across the three countries.
4. Joint promotion and market access: preparing common catalogues, showcases, pitching sessions, networking events, business meetings and communication campaigns.
5. Capacity building: exchanging expertise and organising peer learning, mentoring, workshops, residencies and staff mobility on production, distribution, fundraising, digitalisation, green practices and internationalisation.
6. Project development and fundraising: developing joint proposals under EU, national, regional or private funding programmes, subject to separate written approval and allocation of responsibilities.
7. Policy dialogue and evidence: contributing data, practical feedback and recommendations to the SEEDS Cross-Border Strategy and to future policy initiatives supporting cultural and creative enterprises.

5. GOVERNANCE OF THE CROSS-BORDER SYSTEM

5.1 Coordinating Board. The initial Coordinating Board is composed of one designated representative of each SEEDS Project Partner. It provides strategic coordination, safeguards the cross-border character of the System and supports continuity after the Project. The Board may invite representatives of signatory operators or external experts to participate in meetings in an advisory capacity.

5.2 Functions. The Coordinating Board shall: (a) approve an indicative annual work plan; (b) facilitate contacts and matchmaking; (c) promote common opportunities; (d) oversee admission and withdrawal records; (e) monitor the implementation of this Agreement; (f) support the resolution of operational issues; and (g) review the governance arrangements when necessary.

5.3 Meetings. The Board shall meet at least once per year, physically or online, and whenever requested by at least two of its members. Meetings are convened by the Lead Partner during the Project and thereafter by the Board member appointed as rotating Chair.

5.4 Decisions. The Board shall seek consensus. Where consensus cannot be reached, procedural decisions may be adopted by a simple majority of the members present, provided that at least one member from each participating country is represented. Decisions creating obligations for an individual Party require that Party's express written consent.

5.5 Secretariat and contact point. During the Project, the Lead Partner provides the initial secretariat. The Coordinating Board may subsequently appoint or rotate the secretariat function and may use the SEEDS Community of Practice and Helpdesk as operational support tools, subject to their availability.

6. MEMBERSHIP, ACCESSION AND WITHDRAWAL

1. The System is open to legally established operators and organisations active in, or supporting, the cultural and creative sectors in Italy, Albania, Montenegro and all Balkan Countries whose activities are compatible with the purpose and principles of this Agreement.
2. Accession takes effect upon signature of the Accession and Signature Form and its acceptance and recording by the Coordinating Board or Secretariat. No accession fee is created by this Agreement.
3. Each Party shall nominate one contact person and promptly notify any change in its legal or contact details.
4. A Party may withdraw at any time by giving at least thirty (30) calendar days' written notice. Withdrawal does not affect obligations already assumed under separate contracts or project arrangements.
5. The Coordinating Board may suspend or terminate participation in the event of a serious or repeated breach of this Agreement, after giving the Party concerned an opportunity to provide observations.

7. COMMITMENTS OF THE PARTIES

- participate actively, within available resources, in cooperation and matchmaking activities relevant to their profile;
- provide accurate and reasonably up-to-date information about their artistic catalogue, services, facilities and cooperation interests;
- identify in good time the artistic, technical, financial, contractual, mobility and regulatory conditions applicable to each proposed collaboration;
- ensure that persons acting on their behalf are duly authorised and professionally qualified;
- respect agreed deadlines, credits, communication requirements and reporting duties established in separate project-specific arrangements;
- avoid misleading statements and promptly disclose actual or potential conflicts of interest;
- protect the reputation of the SEEDS Project, the Programme and the other Parties.

Participation in the System, **called** "Balkan Art & Creative Network", does not oblige any Party to accept a proposed production, booking, tour, service or funding application.

8. PROCEDURE FOR DEVELOPING CO-PRODUCTIONS AND DISTRIBUTION ACTIONS

For each concrete cooperation opportunity, the interested Parties should follow a proportionate process consisting of:

6. Opportunity note: identification of the artistic work or concept, target territories, proposed partners, timetable and intended audiences.
7. Feasibility assessment: preliminary review of artistic compatibility, venue and technical requirements, mobility, rights, permits, insurance, accessibility, environmental impact, budget and funding.
8. Allocation of roles: designation of the lead producer or coordinator and allocation of artistic, technical, financial, communication, hosting and reporting responsibilities.
9. Written project agreement: execution of a separate co-production, distribution, licence, booking, service or partnership contract before binding expenditure or public presentation.
10. Implementation and monitoring: periodic exchange of information, documentation of outputs and prompt management of deviations or risks.
11. Evaluation and capitalisation: collection of audience, market and cooperation results and, where appropriate, sharing of lessons learned within the System.

9. FINANCIAL ARRANGEMENTS

This Agreement does not itself constitute a commitment of funds, a procurement contract, a grant award, an agency relationship or a guarantee of business opportunities. Each Party bears its own costs arising from participation in the general activities unless otherwise agreed in writing.

Budgets, contributions, revenue sharing, ticketing income, fees, eligible costs, taxation, currency, payment terms, financial liability and audit requirements for a specific initiative shall be defined in a separate written agreement among the Parties concerned.

10. INTELLECTUAL PROPERTY, CREDITS AND COMMUNICATION

Each Party retains ownership of intellectual property and materials owned or developed independently before joining a specific initiative. No licence is granted except as expressly agreed in writing.

Ownership and exploitation of works, recordings, translations, adaptations, designs, promotional materials and other results jointly created shall be regulated in the relevant project-specific agreement, including territorial scope, duration, media, royalties, moral rights, credits and archive use.

The SEEDS name, visual identity and Programme acknowledgement may be used only in accordance with the applicable communication rules and any instructions issued by the Project Partners. No Party may imply endorsement by another Party without prior written consent.

11. CONFIDENTIALITY AND DATA PROTECTION

Information clearly identified as confidential, or which by its nature should reasonably be understood as confidential, shall not be disclosed to third parties without the prior consent of the disclosing Party, except where disclosure is required by law or by a competent authority. This obligation shall continue for three (3) years after withdrawal or termination.

Each Party acts as an independent controller for personal data processed under this Agreement and shall comply with the General Data Protection Regulation where applicable, as well as relevant national legislation. Any joint controllership or processor relationship required for a specific activity shall be regulated separately.

12. COMPLIANCE, LIABILITY AND INDEPENDENCE

The Parties remain independent legal entities. Nothing in this Agreement creates a partnership in the legal sense, joint venture, association, employment relationship, agency, exclusivity obligation or authority for one Party to bind another.

Each Party is responsible for its own acts and omissions and for compliance with laws applicable to its activities. No Party shall be liable for indirect or consequential loss arising solely from participation in the System. Any liability connected with a specific production or distribution action shall be governed by the separate agreement for that action.

The Parties shall not exchange competitively sensitive information or coordinate market conduct in a manner contrary to applicable competition law. Participation shall not restrict a Party from cooperating with third parties outside the System.

13. DURATION, REVIEW, AMENDMENT AND TERMINATION

This Agreement enters into force for each Party on the date of its signature and remains in effect for five (5) years. It shall be automatically renewed for successive three-year periods unless the Coordinating Board decides otherwise or the Agreement is terminated by mutual written consent.

The Coordinating Board shall review the operation of the System at least every two years. Amendments require written approval by the Coordinating Board and shall become binding on a Party only after that Party has accepted them in writing. Administrative updates to contact details and annexes do not require a formal amendment.

14. GOOD-FAITH CONSULTATION AND APPLICABLE LAW

Any disagreement concerning the interpretation or implementation of this Agreement shall first be addressed through good-faith consultation within the Coordinating Board. If it concerns a specific bilateral or multilateral initiative, the dispute-resolution and governing-law provisions of the separate project agreement shall apply.

Given the cross-border and non-binding framework nature of this Agreement, no single national law is designated for the general cooperation framework, without prejudice to mandatory EU and national rules applicable to each Party and activity.

15. FINAL PROVISIONS

1. This Agreement is drawn up in English, which is the working language of SEEDS.
2. Signatures may be handwritten or electronic and may be executed in counterparts. All counterparts together constitute the same instrument.
3. If any provision is found invalid or unenforceable, the remaining provisions remain unaffected and the Parties shall replace it with a valid provision reflecting the original purpose as closely as possible.
4. The Annexes form an integral part of this Agreement.

IN WITNESS WHEREOF, the authorised representatives of the Parties have signed this Agreement.

ANNEX I - ACCESSION AND SIGNATURE FORM

This form shall be completed and signed by each Project Partner and each operator or stakeholder joining the SEEDS Cross-Border System for Artistic Distribution & Production, called "Balkan Art & Creative Network".

Full legal name of organisation	
Main registration number / VAT or tax ID	
Registered address (street/number/City/Postal code)	
Country	Italy / Albania / Montenegro/ Balkan Countries
Website (if any)	
Name and position of the legal representative	
Place and date	
Signature and Official stamp (where applicable)	

ANNEX II - INITIAL COORDINATING BOARD

The following SEEDS Project Partners constitute the initial Coordinating Board of the "Balkan Art & Creative Network". Each organisation shall communicate its designated representative and substitute in writing.

ORGANISATION	COUNTRY	REPRESENTATIVE	SUBSTITUTE
Albanian Ministry of Tourism, Culture and Sport (MTKS)	Albania	Blendi Gonxhja	Arta Feta
Puglia Culture Consortium (PC)	Italy	Paolo Ponzio	Lino Manosperta
National Theatre of Albania (TK)	Albania	Indrit Cobanni	Vasil Jorgji
Montenegrin Employers Federation (UPCG)	Montenegro	Suzana Radulovic	Djordjo Borovic
Municipality of Agnone	Italy	Daniele Saia	Ettore Fiorito

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